



Name:

LIZ GUZIK

Aug. 27 /Sept. 17, 2019

CANTOR PREPARATION NOTES

The Psalm

Cantors, could we all wait a little longer before approaching the ambo? There should be a brief moment (s) of silence for the Old Testament reading to speak in the hearts of the assembly. Might I suggest saying a "Hail Mary" before approaching the ambo / platform?

B) The Liturgy of the Word

55. The main part of the Liturgy of the Word is made up of the readings from Sacred Scripture together with the chants occurring between them. As for the Homily, the Profession of Faith, and the Universal Prayer, they develop and conclude it. For in the readings, as explained by the Homily, God speaks to his people, [57] opening up to them the mystery of redemption and salvation, and offering spiritual nourishment; and Christ himself is present through his word in the midst of the faithful. [58] By silence and by singing, the people make this divine word their own, and affirm their adherence to it by means of the Profession of Faith; finally, having been nourished by the divine word, the people pour out their petitions by means of the Universal Prayer for the needs of the whole Church and for the salvation of the whole world.

Silence

56. The Liturgy of the Word is to be celebrated in such a way as to favor meditation, and so any kind of haste such as hinders recollection is clearly to be avoided. In the course of it, brief periods of silence are also appropriate, accommodated to the assembled congregation; by means of these, under the action of the Holy Spirit, the Word of God may be grasped by the heart and a response through prayer may be prepared. It may be appropriate to observe such periods of silence, for example, before the Liturgy of the Word itself begins, after the First and Second Reading, and lastly at the conclusion of the Homily. [59]

~General Instruction of the Roman Missal

Announcing during movement/noise

When **announcing** the hymns and hymn numbers (for Offertory Preparation) please wait a moment until the congregation movement stops. The ambient noise of bodies and kneelers distracts from the sound of the announcements. It would be good to wait 10-15 seconds until the noise dissipates.

EyeContact, EyeContact, Eye Contact

We've all heard of "location, location, location" etc... PLEASE – look out as much as possible. There is no reason to watch the notes (and words....?) of the Lamb of God go by in the hymnal. The Lamb of God (I am certain) is memorized by all of us – so look at your family – on this entire piece. No reason to look at words you have committed to your heart and mind. OK? Thanks ☺ All refrains should be memorized, so you should give 100% eye contact on refrains.

Reading Numbers

Please have the scripture reading numbers up at least 5 minutes before mass begins, then put up the numbers to the Opening/Gathering Hymn. After the Gathering hymn (or after the Gloria) please put the scripture numbers back up. Some people have arrived late and might not know how to find the scripture numbers. This will also tell them where to find the psalm refrain when it is a Guimont psalm. Even if we are not using a Guimont setting, it will still give them the text of the psalm.

The new GLORIA (271) and Mass Setting – MISSA PACEM

We will begin using this new Gloria in October, so you have some time to familiarize yourself with it. We will begin this the weekend of Oct. 12/13- by teaching the refrain. Cantors will also put up the # on the hymn display (271). During October, we will repeat the refrain in the beginning. This will be encouraged by your gesture. In November, Cantors will bring the assembly in at the very beginning, so then there will be only 1 refrain in the beginning. The refrains will be eliminated COMPLETELY between verses 1 and 2, making the Gloria what is called THROUGH-COMPOSED. There will be no refrains between verses.

↑ 271 in gather

In October, the form will be:

Intro (4 measures- m. 5-8)

Refrain

Refrain repeat *(w/gesture)*

Vs. 1

Vs. 2

Vs. 3

Refrain

In November, the form will be:

Intro / Refrain / Vs. 1 / Vs. 2 / Vs. 3 / Refrain

Attention

Keep attention focused on the ritual action at the ambo and altar during the mass. Drinking of water, if absolutely necessary, should be discreet. Movement and discreet discussion should be unobvious (only if absolutely necessary) during the first and second readings. **There should be no movement or discussion during the reading of the Gospel and the Consecration/Eucharistic Prayer.**

in short....

**All spoken prayers should be modeled by the Cantor.
Attention should always focused on the ambo and altar.**

Sept. 21/22, 2019	25 th Sunday in OT	Ps. 113 Praise the Lord who lifts up the poor	1166
Sept. 28/29, 2019	26 th Sunday in OT	Ps. 146 Praise the Lord, my soul!	1169

<p>Sept. 21/22, 2019 25th Sunday in OT</p>	<p>Sept. 28/29, 2019 26th Sunday in OT</p>
<p>Sunday/ Date</p>	<p>As We Gather at Your Table #839</p>
<p>Gathering Hymn:</p>	<p>Canticle of the Sun #576</p>
<p>Gloria:</p>	<p>Mass of the Angels and Saints (MOTAS)</p>
<p>Gospel Acc:</p>	<p>Mass of Angels and Saints</p>
<p>Eucharistic Acclamations:</p>	<p>Mass of Creation #198.... (Echo) Lamb of God / Stewart #392</p>
<p>Preparation:</p>	<p>Mass of the Angels and Saints (MOTAS)</p>
<p>Communion 1:</p>	<p>Mass of Angels and Saints</p>
<p>Communion 2:</p>	<p>Mass of Creation #198.... (Echo) Lamb of God / Stewart #392</p>
<p>Closing Hymn:</p>	<p>Make Me A Channel of Your Peace #828</p>
<p>Preparation:</p>	<p>The Servant Song #751</p>
<p>Communion 1:</p>	<p>1. Behold the Lamb #939</p>
<p>Communion 2:</p>	<p>2. O God You Search Me #581</p>
<p>Closing Hymn:</p>	<p>Holy God, We Praise Thy Name #615</p>
<p>Preparation:</p>	<p>Make Me A Channel of Your Peace #828</p>
<p>Communion 1:</p>	<p>1. Pan de Vida #920</p>
<p>Communion 2:</p>	<p>2. <i>Mercy -or- There's A Wideness in God's Mercy</i> -as SOLO</p>
<p>Closing Hymn:</p>	<p>Praise to You, O Christ, Our Savior #596</p>

	Oct. 5/6, 2019	27 th Sunday in O.T. <i>Feast of St. Francis 10/4</i>	Ps. 95; If today you hear his voice...	#1172
	Oct. 12/13, 2019,	28 th Sunday in O.T.	Ps. 98; The Lord has revealed to the nations his saving power, ...	#1175
	Oct. 19/20, 2019	29 th Sunday in O.T.	Ps. 121; Our help is from the Lord, who made heaven and earth	#1178
	Oct. 26/27, 2019	30 th Sunday in O.T.	Ps. 34; The Lord hears the cry of the poor	#1181
Sunday/Date	Oct. 5/6, 2019 27 th Sunday in O.T. <i>Feast of St. Francis (vics) 10/4</i> <i>Respect Life Sunday</i>	Oct. 12/13, 2019 28 th Sunday in O.T.	Oct. 19/20, 2019 29 th Sunday in O.T.	Oct. 26/27, 2019 30 th Sunday in O.T.
Gathering Hymn:	All Creatures of Our God and King #611 (5:15, 7:30 and 10:30) All You Works of God #575 (9 and Noon)	We Walk By Faith #680	Gather: Your People #837	Amazing Grace #645
Gloria:	MASS OF THE ANGELS & SAINTS	Missa Pacem #271 GESTURE AND REPEAT REFRAIN	Missa Pacem #271 GESTURE AND REPEAT REFRAIN	Missa Pacem #271 GESTURE AND REPEAT REFRAIN
Gospel Acc:	Mass of the Angels and Saints	Mass of the Angels and Saints	Mass of the Angels and Saints	Mass of the Angels and Saints
Eucharistic Acclamations:	MASS OF CREATION Gather: 198, 200, 202 (Echo) Lamb of God / Stewart #392	MASS OF CREATION Gather: 198, 200, 202 (Echo) Lamb of God / Stewart #392.	MASS OF CREATION Gather: 198, 200, 202 (Echo) Lamb of God / Stewart #392	MASS OF CREATION Gather: 198, 200, 202 (Echo) Lamb of God / Stewart #392
Preparation:	<i>Prayer of Saint Francis</i> Make Me a Channel of Your Peace #828-	You Are Mine #721	Increase Our Faith #655-	Open My Eyes, Lord #651
Communion 1:	Bread of Life, Cup of Blessing #947	Bread of Life, Cup of Blessing #947	Pan de Vida #920 The Servant Song #751	Pan de Vida #920 Seek Ye First #658
Communion 2:	Increase our Faith #655	Jesus, Heal Us #752 (solo/meditation - do not announce)		
Closing Hymn:	Canticle of the Sun #576	Go In Peace, Go In Love Bring Assembly in on repeat (GIPGil) #771	Go In Peace, Go In Love (GIPGil) #771	Go In Peace, Go In Love (GIPGil) #771

Saint Francis of Assisi

Nov. (1)

2019

Nov. 2/3, 2019 31 st Sunday in O.T.	31 st Sunday in O.T.	Ps: 145; I will praise your name forever, my king and my God	Leon Roberts WLP -or- 1184
Nov. 9/10, 2019 32 nd Sunday in O.T.	32 nd Sunday in O.T.	Ps. 17; Lord, when your glory appears, my joy will be full	1187
Nov. 17/18, 2019 33 rd Sunday in O.T.	33 rd Sunday in O.T.	Ps. 98; The Lord comes to rule the earth with justice	1190

Sunday/ Date	Nov. 2/3, 2019 31 st Sunday in O.T. Vocation Awareness <i>Change your clocks - back 1 hour</i>	Nov. 9/10, 2019 32 nd Sunday in O.T.	Nov. 17/18, 2019 33 rd Sunday in O.T.
Gathering Hymn:	We Gather Together #638	O God, Beyond All Praising #598 (vs. 1 & 3)	O God, Beyond all Praising #598 (vs. 1 & 3)
Gloria:	MISSA PACEM #271 (REFRAIN 1x - Do not repeat refrain 1' x)	MISSA PACEM #271 (REFRAIN 1x - Do not repeat refrain 1' x)	MISSA PACEM #271 (REFRAIN 1x - Do not repeat refrain 1' x)
Gospel Acc:	MASS OF PLENTY	MASS OF PLENTY	MASS OF PLENTY
Eucharistic Acclamations:	MASS OF PLENTY #355.... Lamb of God: Mass of Creation	MASS OF PLENTY #355.... Lamb of God: Mass of the Angels and Saints	MASS OF PLENTY #355.... Lamb of God: Stewart; Echo
Preparation:	Amazing Grace #645	Canticle of the Turning #622	We Give You Thanks #631
Communion 1:	We Give You Thanks #631	We Give You Thanks #631	All Who Hunger #925
Communion 2:	Bread of Life, Cup of Blessing #947	Shelter Me, O God #717	On Eagle's Wings #691
Closing Hymn:	How Firm a Foundation #694	Go In Peace, Go In Love #771	Soon and Very Soon #865

Nov. (end)
2019

Nov. 23/24, 2019	Feast of Christ the King	Ps. 122; Let us go rejoicing to the house of the Lord.	#1193
Thursday Nov. 28, 2019	THANKSGIVING	O God, O God, Let all the nations praise you!	#1212

<p>Sunday/ Date</p> <p>Nov. 23/24, 2019 <i>Feast of Christ the King</i> <i>Nov. 22 is the Feast of St. Cecilia</i></p>	<p>Nov. 23/24, 2019 THANKSGIVING Thursday, Nov. 28, 2019 Mass at 10am</p>
<p>Gathering Hymn:</p> <p>To Jesus Christ, Our Sovereign King #573</p>	<p>Now Thank We All Our God #636</p>
<p>Gloria:</p> <p>MISSA PACEM</p>	<p>MISSA PACEM</p>
<p>Gospel Acc:</p> <p>FESTIVAL ALLELUIA</p>	<p>Alleluia, Give the Glory (Spirit & Song) #5</p>
<p>Eucharistic Acclamations:</p> <p>MASS OF ANGELS AND SAINTS Lamb of God: #13b; Agnus Dei Or: Angels and Saints</p>	<p>MASS OF PLENTY #355, #356, 357 (Echo) Lamb of God / Stewart #392</p>
<p>Preparation:</p> <p>The King of Love My Shepherd Is #712 -or- The King Shall Come When Morning Dawns #414</p>	<p>Taste and See #930</p>
<p>Communion 1:</p> <p>We Give You Thanks #631</p>	<p>We Give You Thanks #631</p>
<p>Communion 2:</p> <p>Make of Our Hands a Throne (Handout/octavo - Warner)</p>	<p>Battle Hymn of the Republic (Wilhousky octavo)</p>
<p>Closing Hymn:</p> <p>Soon and Very Soon #865 Choir Mass: Battle Hymn</p>	<p>America the Beautiful #984</p>

THANKSGIVING:
Prelude:
 For the Beauty of the Earth - or- How Great Thou Art...?
 That There May Be Bread (choir on refrain)
Distribution of Bread: #631
 In the Lord I'll Be Ever Thankful

Refrain ♩. = 92

f Cantor or choir, then all:

Glo - ri - a! Glo - ri - a! Glo - ry to God in the high - est,

and on earth peace to peo - ple of good will.

1.

will.

2.

mf Cantor or choir:

1. We praise you, we bless you, we a

dore you, we glo - ri - fy you, we give you thanks

cresc.

for your great glo - ry, Lord God,

heav - en - ly King, O God, al - might - y Fa - ther.

Verse 2 Slower

mp

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

mp

Lord God, Lamb of God, Son of the Fa - ther, you

Son of the

take a - way the sins of the world, have mer - cy on us; you

Fa - ther, have mer - cy on us; you

#271
Miss
Dawn

271 GLORIA

Devria - Missa Tacem #271

take a-way the sins of the world, re - ceive our
take the sins, re - ceive our

sub. p *accel. e cresc. poco a poco*
prayer; you are seat - ed at the right hand of the
sub. p *accel. e cresc. poco a poco*
prayer;

f *a tempo*
Fa - ther, have mer - cy on us.
f *a tempo*

D Verse 3 *div.*
3. For you a - lone are the Ho - ly One, you a - lone are the Lord,

mf
you a - lone are the Most High, Je - sus

Christ, with the Ho - ly Spir - it,

p. 3

#271

cresc.

in the glo - ry of God the Fa - ther.

cresc.

f

A - men, a - men.

Refrain

Descant:

A - men, a - men, a - men.

All: f

Glo - ri - a! Glo - ri - a! Glo - ry to God in the high - est,

A - men, a - men, a - men.

and on earth peace to peo - ple of good will.

Missa Tacam Gloria

LECTIONARY PSALMS

MICHEL GUIMONT

The Revised Grail Psalms



TWENTY-FIRST SUNDAY IN ORDINARY TIME / C

An alleluia may replace the following refrain.

Go out to all the world and tell the Good News.

Capo 3: (D) F (D/C#) F/E (Bm) Dm (D/A) F/C (GADD9) BbADD9 (A7) C7 (D) F

Psalm Tone #28

Ps. 117:1, 2 / 123

(D/F#) F/A (Em7) Gm7 (F6) Ab6 (GADD9) BbADD9

1. O praise the LORD, all you nations; acclaim him, all you peoples!
 2. For his merciful love has prevailed o - ver us; and the LORD's faithfulness endures for - ever.

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 refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
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God, in your good - ness, you have made a home for the poor.

Capo 3: (Am) (G) (FADD9) (C) (Dm) (Em7) (F) (G7) (Am)
 Cm Bb AbADD9 Eb Fm Gm7 Ab Bb7 Cm

Psalm Tone #5

Ps. 68:4-5ac, 6-7ab, 10-11 / 126

(C) (G/B) (FADD9/A) (C)
 Eb Bb/D AbADD9/C Eb

1. The just shall rejoice at the presence of God; they shall exult with glad re - joicing.
 2. Father of orphans, defender of widows: such is God in his ho - ly place.
 3. You poured down, O God, a generous rain; when your people languished, you restored their in - heritance.

(Am) (Em/G) (Fmaj7) (G\$US4)(G)
 Cm Gm/Bb Abmaj7 Bb\$US4 Bb

1. O sing to God, make music to his name. The LORD is his name.
 2. God gives the desolate a home to dwell in; he leads the prisoners forth in - to pros - peri - ty.
 3. It was there that your flock be - gan to dwell. In your goodness, O God, you provided for the poor.

TWENTY-THIRD SUNDAY IN ORDINARY TIME / C

In ev - 'ry age, O Lord, you have been our ref - uge.

Capo 2: (Dm) Em (C) D (Bbmaj7) Cmaj7 (Am7) Bm7 (Gm7) Am7 (Am7) Bm7 (Bb) C (Dm) Em

Psalm Tone #10

Ps. 90:3-4, 5-6, 12-13, 14 and 17 / 129

(Dm) Em (Em7(b5)/D) F#m7(b5)/E (Edim/D) F#dim/E (Dm) Em

1. You turn man back to dust, and say, "Return, O chil - dren of men."
 2. You sweep them away like a dream, like grass which is fresh in the morning.
 3. Then teach us to number our days, that we may gain wis - dom of heart.
 4. At dawn, fill us with your merciful love; we shall exult and rejoice all our days.

(Gm6/Bb) Am6/C (Dm/A) Em/B (Gm6) Am6 (A) B

1. To your eyes a thousand years { are like yesterday, come and gone, }
 2. In the morning it sprouts and is fresh; { or like a watch in the night. }
 3. Turn back, O LORD! How long? by evening it with - ers and fades.
 4. Let the favor of the Lord our God be up - on us; Show pity to your servants.
 { give success to the work of our hands. }
 { O give success to the work of our hands. }

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 refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
 Music: Michel Guimont, © 1994, GIA Publications, Inc.

(1160)

TWENTY-FOURTH SUNDAY IN ORDINARY TIME / C

I will rise and go to my father.

Dm Bbmaj7 Am7 Gm7 C6 D

Psalm Tone #18

Ps. 51:3-4, 12-13, 17 and 19 / 132

Dm Gm⁶/D Dbdim⁷ D/C

1. Have mercy on me, O God, according to your merci - ful love;
 2. Create a pure heart for me, O God; renew a steadfast spirit with - in me.
 3. O LORD, open my lips and my mouth shall proclaim your praise.

Gm/B^b Gm Em⁷(b⁵) Gm⁶ A

1. { according to your great com - passion, blot out my trans - gres - sions. }
 { Wash me completely from my in - iquity, and cleanse me from my sin. }
 2. Do not cast me away from your presence; take not your holy spir - it from me.
 3. My sacrifice to God, a bro - ken spirit: a broken and humbled heart, O God, you will not spurn.

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 refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
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(1163)

TWENTY-FIFTH SUNDAY IN ORDINARY TIME / C

An alleluia may replace the following refrain.

Praise the Lord, praise the Lord who lifts up the poor.

Capo 2: (G) A (D/F#) E/G# (Em) F#m (A) B (Gmaj7) Amaj7 (CADD9) DADD9 (D) E

Psalm Tone #25

Ps. 113:1-2, 4-6, 7-8 / 135

(D) E (Em7) F#m7 (F#m) G#m (G) A

1. Praise, O servants of the LORD, praise the name of the LORD!
 2. High above all nations is the LORD, above the heavens his glory.
 3. From the dust he lifts up the lowly, from the ash heap he raises the poor.

(Bm) C#m (D/A) E/B (GADD9) A ADD9 (A) B

1. May the name of the LORD be blest both now and for - ev - er - more!
 2. Who is like the LORD, our God, who dwells on high, who lowers himself to look down upon heav - en and earth?
 3. to set them in the company of princes, yes, with the princes of his people.

TWENTY-SIXTH SUNDAY IN ORDINARY TIME / C

An alleluia may replace the following refrain.

Praise the Lord, my soul! Praise the Lord!

Capo 2: (D) E (C) D (GADD9/B) AADD9/C# (G/A) A/B (D) E

Psalm Tone #15

Ps. 146:6c-7, 8-9a, 9bc-10 / 138

(D) E (A) B (G) A (A) B

1. It is the LORD who preserves fidelity for - ever, who does justice to those who are op - pressed.
 2. The LORD who opens the eyes of the blind, the LORD who raises up those who are bowed down.
 3. The LORD upholds the orphan and the widow, but thwarts the path of the wicked.

(Bm) C#m ad lib. (D/A) E/B (E/G#) F#A# (GADD9) AADD9 (A) B

1. It is he who gives bread to the hungry, the LORD who sets pris - on - ers free.
 2. It is the LORD who loves the just, the LORD who pro - tects the stran - ger.
 3. The LORD will reign for - ever, the God of Sion from age to age.

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 refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
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(1169)

TWENTY-SEVENTH SUNDAY IN ORDINARY TIME / C

If to - day you hear his voice, hard-en not your hearts.

E B/E A/E E A F#m7 F#m/B A/E E

Psalm Tone #38

Ps. 95:1-2, 6-7c, 7d-9 / 141

E Bm7/D A/C# B7ADD2

1. Come, let us ring out our joy to the LORD; hail the rock who saves us.
 2. O come; let us bow and bend low. Let us kneel before the God who made us,
 3. O that today you would listen to his voice! "Harden not your hearts as at Meribah,

Amaj7 E/G# F#m/B B

1. Let us come into his presence, giv-ing thanks; let us hail him with a song of praise.
 2. for he is our God and we the people who belong to his pasture, the flock that is led by his hand.
 3. as on that day at Massah in the desert { when your forebears put me to the test; }
 { when they tried me, though they saw my work." }

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(1172)

TWENTY-EIGHTH SUNDAY IN ORDINARY TIME / C

An alleluia may replace the following refrain.

The Lord has re-vealed to the na - tions his sav - ing pow'r, his sav - ing pow'r.

Capo 3: (C) (G/B) (Am7) (D) (G) (Em) (D) (C) (Am7)(Am7/D) (G)
 Eb Bb/D Cm7 F Bb Gm F Eb Cm7 Cm7/F Bb

Psalm Tone #16

Ps. 98:1, 2-3ab, 3cd-4 / 144

1. O sing a new song to the LORD, for he has worked won - ders.
 2. The LORD has made known his sal - vation, has shown his deliverance to the na - tions.
 3. All the ends of the earth have seen the salvation of our God.

(G) (D/F#) (G/F) (CADD9/E) (G/D)
 Bb F/A Bb/Ab EbADD9/G Bb/F

1. His right hand and his ho - ly arm have brought sal - vation.
 2. He has remembered his mer - ci - ful love and his truth for the house of Israel.
 3. Shout to the LORD, all the earth; break forth into joyous sing, and sing out your praise.

(C#m7(b5)) (Cmaj7) (Am7) (D)
 Em7(b5) Ebmaj7 Cm7 F

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TWENTY-NINTH SUNDAY IN ORDINARY TIME / C

Our help is from the Lord, who made heav - en and earth.

Capo 2: (D) E (Em/D) F#m/E (Gmaj7) Amaj7 (A) B (D) E

Psalm Tone #25

Ps. 121:1-2, 3-4, 5-6, 7-8 / 147

(D) E (Em7) F#m7 (F#m) G#m (G) A

1. I lift up my eyes to the mountains; from where shall come my help?
 2. He will keep your foot from stumbling. Your guard will never slumber.
 3. The LORD your guard, the LORD your shade at your right hand.
 4. The LORD will guard you from evil; he will guard your soul.

(Bm) C#m (D/A) E/B (GADD9) AADD9 (A) B

1. My help shall come from the LORD, who made heav - en and earth.
 2. No, he sleeps not nor slumbers, Is - ra - el's guard.
 3. By day the sun shall not smite you, nor the moon in the night.
 4. The LORD will guard your going and coming, both now and for - ever.

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(1178)

THIRTIETH SUNDAY IN ORDINARY TIME / C

The Lord hears the cry of the poor.

Em A C Bm⁷ Em

Detailed description: This musical score is for a hymn in 2/4 time, key of D major. The vocal line consists of five measures: 'The' (quarter), 'Lord' (quarter), 'hears' (quarter), 'the cry' (half), 'of the' (quarter), and 'poor.' (quarter). The piano accompaniment features a simple harmonic structure with chords corresponding to the lyrics: Em (under 'The'), A (under 'Lord'), C (under 'hears'), Bm⁷ (under 'the cry'), and Em (under 'of the poor.').

Psalm Tone #3

Ps. 34:2-3, 17-18, 19 and 23 / 150

G Am/G Fmaj⁷ C/E

1. I will bless the LORD at all times; praise of him is always in my mouth.
 2. The LORD turns his face against the wicked to destroy their remembrance from the earth.
 3. The LORD is close to the broken-hearted; those whose spirit is crushed he will save.

Detailed description: This musical score is for a psalm tone in 2/4 time, key of D major. It consists of four measures of music. The first measure is a whole note G chord. The second measure is a whole note Am/G chord. The third measure is a whole note Fmaj⁷ chord. The fourth measure is a whole note C/E chord. Three verses of text are written below the notes.

Cm/E^b G/D A⁹/C[#] Am/C D

1. In the LORD my soul shall make its boast; the humble shall hear and be glad.
 2. When the just cry out, the LORD hears, and rescues them in all their dis-tress.
 3. The LORD ransoms the souls of his ser-vants. All who trust in him shall not be con-demned.

Detailed description: This musical score is for a psalm tone in 2/4 time, key of D major. It consists of four measures of music. The first measure is a whole note Cm/E^b chord. The second measure is a whole note G/D chord. The third measure is a whole note A⁹/C[#] chord. The fourth measure is a whole note Am/C D chord. Three verses of text are written below the notes.

THIRTY-FIRST SUNDAY IN ORDINARY TIME / C

An alleluia may replace the following refrain.

I will praise your name for ev - er, my king and my God.

F G/F C/E Am Dm7 Dm7/G B \flat ADD9 C

Psalm Tone #16

Ps. 145:1-2, 8-9, 10-11, 13cd-14 / 153

1. I will extol you, my God and king, and bless your name forever and ev - er.
 2. The LORD is kind and full of com - passion, slow to anger, abounding in mer - cy.
 3. All your works shall thank you, O LORD, and all your faithful ones bless you.
 4. The LORD is faithful in all his words, and holy in all his deeds.

C G/B C/B \flat FADD9/A C/G

1. I will bless you day af - ter day, and praise your name forev - er and ever.
 2. How good is the LORD to all, compassionate to all his creatures.
 3. They shall speak of the glory of your reign, and declare your might - y deeds.
 4. The LORD supports all who fall, and raises up those who are bowed down.

F#m7(b5) Fmaj7 Dm7 G

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THIRTY-SECOND SUNDAY IN ORDINARY TIME / C

Lord, when your glo - ry ap - pears, my joy will be full.

Capo 2: (D) E (Em7) F#m7 (F#m) G#m (A) B (Bm7) C#m7 (Am) Bm (C6) D6 (D) E

Psalm Tone #6

Ps. 17:1, 5-6, 8b and 15 / 156

(Bm) C#m (D/A) E/B (G) A (D) E

1. O LORD, hear a cause that is just; pay heed to my cry.
 2. I kept my steps firmly in your paths. My feet have nev - er faltered.
 3. Guard me as the apple of your eye. Hide me in the shadow of your wings.

(Bm7) C#m7 (D/A) E/B (G) A (A SUS4) BSUS4 (A) B

1. Turn your ear to my prayer: no deceit is on my lips.
 2. To you I call; for you will surely heed me, O God. Turn your ear to me; hear my words.
 3. As for me, in justice I shall behold your face; when I awake I shall be filled with the vision of your pres - ence.

THIRTY-THIRD SUNDAY IN ORDINARY TIME / C

The Lord comes to rule the earth with justice.

G D/F# Em7 C GADD9

Psalm Tone #14

Ps. 98:5-6, 7-9a, 9bc / 159

G F6 C/E G/D

1. Sing psalms to the LORD with the harp, with the harp and the sound of song.
 2. Let the sea and all within it thunder; the world, and those who dwell in it.
 3. He comes to judge the earth. He will judge the world with justice,

C G/B A7 D

1. With trumpets and the sound of the horn, raise a shout before the King, the LORD.
 2. {Let the rivers clap their hands,} and the hills ring out their joy } at the presence of the LORD, for he comes.
 3. [] and the peoples with fairness.

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OUR LORD JESUS CHRIST, KING OF THE UNIVERSE / C

Let us go re - joic - ing to the house of the Lord,

Em Em/G D Am Cmaj⁷ Bm⁷ E^{SUS}4 E(m)

*Last time

Psalm Tone #32

Ps. 122:1-2, 3-4ab, 4cd-5 / 162

Em D/E C⁶ Em/D

1. I rejoiced when they said to me, "Let us go to the house of the LORD."
 2. Jerusalem is built as a city bonded as one to gether.
 3. For Israel's witness it is to praise the name of the LORD.

Cmaj⁷ Am⁶ Bm⁷ Cmaj⁷

1. And now our feet are standing within your gates, O Je - rusalem.
 2. It is there that the tribes go up, the tribes of the LORD.
 3. There were set the thrones for judgment, the thrones of the house of David.

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